

Edge to Edge: Artists



Sonja Schenk

Sonja Schenk's atmospheric cut outs began as by products of installation works, and are now a new frontier for painting study.

Sonja Schenk has had solo shows at Show Gallery/Los Angeles, Cerritos College Art Gallery, BOXO Projects/Joshua Tree, CA, McKeon Center for Creativity/Tulsa, Oklahoma, Prescott College Art Gallery/Prescott, Arizona, Porch Gallery/ViCA Commission/Ojai, CA, Museum of Art and History (MOAH)/Lancaster, CA



Gloriane Harris

Gloriane Harris continues her tradition of oil on canvas Channel Island studies in bold color and motion.

Gloriane Harris has exhibited at museums and galleries across the U.S. and Europe, including the Los Angeles County Museum of Art, the Newport Art Museum, the Museum of Art and History, the Los Angeles Design Center, Venice Institute of Contemporary Art, and the Palais de Beaux Arts in Belgium. She has appeared in art publications such as Who's Who in American Art and Art in America.



Robert Nelson

Robert Nelson's unique technique of low brow pop surrealism is unlike any other artist in this genre.

His works present an ironic narrative with undistorted character.

Robert Nelson has exhibited at Scope Miami, the Museum of Art and History, Venice Institute of Contemporary Art, BG Gallery, Art Share LA, Muzeumm and many other galleries.



Catherine Ruane

[Catherine Ruane](#) takes us deep inside her images of trees that have the wisdom of having seen and suffered much alongside us. Both of us - as well, of course, as her artworks - are all the more beautiful for it.

Catherine Ruane exhibits constantly. In the last year alone she has exhibited at the Museum of Art and History, Groundspace Projects, Launch Gallery, the Oceanside Art Museum, the Venice Institute of Contemporary Art and the Mike Kelley Gallery.



William Turtle

Turtle creates "geometric assemblage" in metal and wood, collage and found objects, with subjects ranging from strongly cause-based to non objective. "Billy" - as he's known to his friends - rarely participated in shows. After over 60 years of making art he's been rediscovered.

William (Billy) Turtle, b. 1938 and attended Cambridge Latin High School in Massachusetts and later attended art school in Boston. In 1978 he relocated to the Santa Monica/Venice area, where he became an active member of the Workshop in Santa Monica, a thriving artists' collective beginning in the early 1970's until its recent forced closing in Spring of 2018.



Juri Koll

Juri Koll uses color as his operative emotive and iconic language, mixing mediums to create graphic political, figurative and non-objective images.

Juri's has exhibited at Photo LA, Cameravision, Muzeumm, Temporary Space LA, LA Louver, California Institute of the Arts, UC, San Diego, the Xenodrome in San Francisco, the Mike Kelley Gallery at Beyond Baroque Literary Art Center, Art Share LA, the Gabba Gallery, the Porch Gallery, the Torrance Art Museum and the Museum of Art and History in Lancaster, California among others.



George Koll (1941 - 2013)

George Koll's drawings and paintings have an edgy, ironically absurdist style.

He showed early in his career in New York City and later in San Francisco, but exceedingly rarely. He was given a posthumous solo show in 2015 at the Mike Kelley Gallery in Venice, California.



Terry O'Shea (1941-2002)

Terry O'Shea changed styles constantly.

Terry O'Shea exhibited at the Portland Museum, the Hansen Gallery, San Francisco, the Jewish Museum, New York, Milwaukee Art Center, the San Francisco Museum of Art, and the Museum of Contemporary Art, Chicago, among many others.

He is in numerous permanent collections including LACMA, the Patrick Lannan Museum of Art, the La Jolla Museum of Fine Art, the Schubert Foundation, and Stanley & Elyse Grinstein of Los Angeles.



MB Boissonnault

MB Boissonnault focuses on the degradation of the environment even as she focuses on it's beauty using classical painting techniques and invented combinations of materials.

She has exhibited with Venice Institute of Contemporary Art at the Mike Kelley Gallery, the Glendale Community College Art Gallery, and Porch Gallery Ojai, as well as the Pacific Design Center, Shoshona Wayne Gallery, Wall-space, the Santa Monica Museum of Art in Los Angeles, the South London Gallery in London, the Bauraum on Cologne, Germany. Her work has appeared on numerous national television programs and is included in the collections of the Tennessee State Museum, the Matisse Family Collection, Deutsche Bank, and others.



Roman Traexler

Roman Traexler creates dramatic and provocative figural and portrait works that challenge perception.

Roman Traexler has exhibited at Museo de Anadia, and Museum de Aveiro, Portugal, Thyssen Bornemisza TBA21 - Austria, Google Europe - Germany, Fondation des Beaux-Arts - Liechtenstein, Positions Berlin 2017, Art Fair for Modern & Contemporary, Berlin, Germany, Art Saint Tropez 2017, Art Fair, St.Tropez, France, SCOPE Miami and the Venice Institute of Contemporary Art in Los Angeles.



Tõnis Laanemaa

Tõnis Laanemaa is the grand old man of Estonian printmaking. He studied painting in Tartu Art School 1952 - 1957 and printmaking in Estonian Art Institute 1961 - 1966.

Exhibiting in exhibitions in Estonia since 1964, internationally since 1970.

One of the founders of the legendary ANK' 64 artist group.

Member of the Estonian Artists' Association since 1970.



Peeter Allik

Peeter Allik (born 1966 in Põltsamaa) is one of the founding members of the Kursi School, an art grouping opposing to the metropolis-centered “official” model of art in Estonia. Among the Kursians, Allik started exhibiting his syrealistic oil paintings in the second half of the 1980s. In the nineties he became a productive printmaker and painter, whose body of work has been associated both with the neopop movement as well as the later return of surrealism. His works often display a grotesque sense of dislocated reality that combine into a world, which is difficult to be ignored.



Toomas Kuusing

Toomas Kuusing (born 1976) has studied art in Academia Non Grata, Estonian Academy of Arts College in Pärnu and in the Estonian Academy of Arts. Kuusing's works exhibit a sense of youthful rebellion, a call for revolution. He often uses allegory and distorting mirrors to address politically problematic issues. Kuusing sees the master of the Netherlands' renaissance, Hieronymus Bosch, as one of his main role models. In addition to painting and printmaking, performance art holds a firm place in Kuusing's artistic activity.