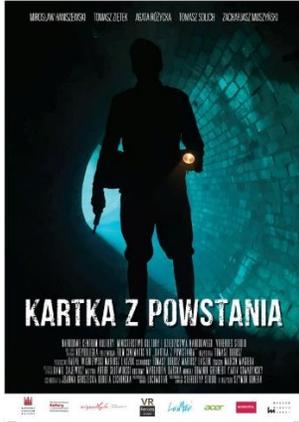


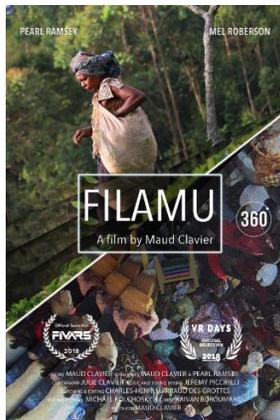
## Best Documentary



### Warsaw Rising (Poland)

Writer/Director – **Tomasz Dobosz**  
Writer/Producer – Mariusz Laszuk  
Producer – Rafal Wisniewski

"Warsaw Rising" CINEMATIC VR EXPERIENCE is the first feature film in Poland executed in the virtual reality technology. It tells a story based on the fate of one of Warsaw insurgents, Capt. Władysław Sieroszewski alias "Sabała", who received a note with a message from his daughter when he was leaving to fight in the Uprising in August 1944. At the time, he did not know yet that the note would influence his further fate.



### FILAMU (France)

Writer/Director/Producer – **Maud Clavier**

Filamu is a docu-fiction shot in Tanzania, depicting the day to day life backed by a lively discussion on life in Tanzania.



### PLOMO – Journey of a Bullet (Venezuela)

Writer/Director/Producer – **Giulia Jimenez**

Taking the shape of a bullet, the viewer becomes at first, a passive witness of the event that's unfolding around it. Through its trajectory, the viewer gets to grasp the feeling of being inside a riot. Eventually, the viewer actively influences and affects the outcome of the scene by reaching its unavoidable mortal target. Through this piece Giulia hopes to spread awareness and bring global attention to the pain and suffering of Venezuelans.

## Best Narrative

### Tower of Babel by the Sea (Taiwan)



Director – **Feng Wei-jung**  
Writer – Chang Su-Mei  
Producer – Lin Tay-Jou

Adapted from part two of Johann Wolfgang von Goethe's tragic play Faust, the film uses Mephistopheles as the prototype of its antagonist. In the film, the modern Faust, who is ever-changing in his outward appearance, yearns at fulfilling his sense of self. To achieve this, he reclaims land from the ocean to build industrial parks for his ideal city. Tall smokestacks belching smoke into the sky reflect man's insatiable greed. Enticed by the devil, man continues to build his Tower of Babel to reach to the realm of the gods, yet in the process, he loses his health and his life, and also compromises the sustainability of the natural resources at his disposal.



### Rocketman (Romania)

Writer/Director – **Milo Simulov**  
Writer – Filip Columbeanu  
Producer – Gabriela Hirit

A few minutes before taking off to Mars, an astronaut receives a 360 video from his girlfriend.

### Thin Line (United States)



Writer/Director/Producer – **Rony Kahana**

Thin Line is a mobile VR experience that immerses the player in a woman's personal experience as she is dealing with an unplanned pregnancy. The players unravel her story at their own pace, learn about her family, relationships, hopes and dreams, and see the world through her eyes. They experience her internal thoughts and her emotional state as she decides to have an abortion and witness the external forces that shape her journey through the healthcare system.

## Best VR by Women

### Wombsong (Finland)



Director – **Hanna Vastinsalo**

Wombsong is a virtual dance experience. A pregnant dancer leads the audience to an imaginary world inside the womb. It's a study of the nature of expecting life to be born and the pregnant body's relationship to the harmony inside. It plays with the thought of fetus's experience inside a dancing body and creates different feeling spaces. Baby's first contact with a tightly embracing, big and mysterious being is as much a mystery as the dancer's relationship to the budding life inside.

The soundscape is created from the authentic sounds recorded through the dancer's pregnant belly and dancer's voice as well as the voice of the baby, who was born after the filming.

### Designed by (United States)



Director/Producer – **Konstantia Kontaxis, Edmund Talavera**

"Designed by" visits the studios of three emerging female product designers for an intimate look at their process. An immersive companion to anyone who is interested in learning more about women in the field of industrial design.

### Thin Line (United States)



Writer/Director/Producer – **Rony Kahana**

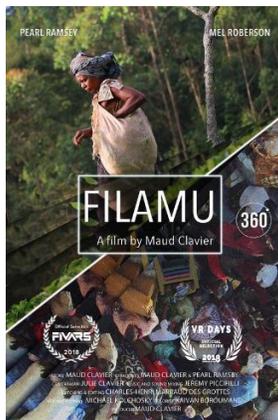
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## Special Viewing – Winner of FAFF VR 2018

### Paris Terror (Germany)

Director – **Ricarda Saleh**



The VR documentary Paris Terror – The Hostages from the Hyper Cacher tells the story of three survivors of the anti-Semitic attack of 9th January 2015 two days after the Charly Hebdo attack. At Hyper Cacher, a Jewish supermarket chain, customers were taken hostages and four Jews were killed by the terrorist. Alain, Jean-Luc and Carole give unique insight in their experience during the hostage-taking. The viewer understands how much a terrorist attack can influence and traumatise victims even three years after the event. An abstract black and white 2D/3D animation mix re-enacts the experience in a respectful manner. The project was created by German broadcaster WDR/ARD.