PAINTED ARCHITECTURE /MAALITUD ARHITEKTUUR

"Painted Architecture" brings together a circle of a spiritually like-minded fellowship and presents to the audience the best of Estonian art which is juxtaposed with the architectural paintings of Latvian artists.

On Sunday, September 15, the Venice Institute of Contemporary Art gallery (401 S. Mesa St. San Pedro, CA 90731) opened a joint international exhibition "Painted Architecture". The participants of the exhibition are ALEKSEJS NAUMOVS, VILEN KÜNNAPU, ANDRIS VĪTOLIŅŠ, AUGUST KÜNNAPU, MARTIN "QBA" KAARES, LIISA KRUUSAMÄGI, MERILIIS "MERU" RINNE.

Artist Name	Artwork Name	Price
Martin "QBA" Kaares	RUINS OF OLD ESTONIAN ART ACADEMY HOUSE Acrylic on canvas 90 X 120 cm 2018	3500\$
	2. DIMITRI FAMILY HOUSE COURTYARD Acrylic on canvas 64 X 48 cm 2017	1800\$
	3. SQUARE IN TROPEA Acrylic on canvas 110 x 80 cm 2019	3000\$
	4. MOMA YARD Acrylic on canvas 89 x 73 cm 2018	3200\$
Vilen Künnapu	WELCOME TO LEMURIA Acrylic on canvas 80 x 100 cm 2018	5000\$
	2. WELCOME TO LEMURIA II Acrylic on canvas 80 x 100 cm 2018	5000\$
	3. ATLANTIS Acrylic on canvas 120 x 40 cm 2019	3000\$
Aleksejs Naumovs	1. BURANO II Acrylic on canvas 70 x 70 cm 2019	7500\$
	2. BURANO III Acrylic on canvas 70 x 70 cm 2019	7500\$
	3. BURANO IV Acrylic on canvas 70 x 70 cm 2019	7500\$
August Künnapu	THE INNER WORLD OF THE DEPARTING MAN Acrylic on canvas 100 x 80 cm 2015	4000\$
	2. THE TRIANGLES Acrylic on canvas 70 x 50 cm 2009	3000\$
Liisa Kruusamägi	SAN FRANCISCO FROM THE ROOF OF SFAI Acrylic on canvas 70 x 160 2019	1750\$
	2. Notebook	NFS

Andris Vītoliņš	MAN ENTERING A ROOM Acrylic on canvas 111 x 84 cm	4500\$
Meriliis "MERU" Rinne	 INSTALLATION "LANDFILLS" Garbage & Recycled materials 2019 	2000\$
	1.1. Small pictures without frames	200\$
	1.2. Small pictures in black frames	300\$
	1.3. Pictures in white frames	550\$





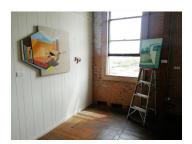














"Painted Architecture" began with the friendship of painters Aleksejs Naumovs (LAT) and Vilen Künnapu (EST), and their idea of making a joint display; they are also the core of this exhibition. The exposition was first presented in spring 2019 in the over 1,500m2 Fahle and Fahle Park galleries in Tallinn, Estonia. Vilen Künnapu invited curator Meelis Tammemägi from Fahle Gallery to curate the exhibition, who wanted to add more like-minded painters to the original mix. Thus, Andris Vītoliņš (LAT) and August Künnapu (EST) were joined in. In addition to their love for architecture, these artists also share a personal friendship. August Künnapu has worked together with Andris Vītoliņš for 17

years and together they have taken part in a dozen exhibitions in the Nordic countries, the Baltics, Luxembourg, and Baku.

The exhibition "Painted Architecture" is presented in Los Angeles in collaboration with Bohemian Galleries and the Venice Institute of Contemporary Art. One of the wishes of this exhibition is to introduce the works of Estonian and Latvian painters to the American public, therefore the works of younger generation painters have been added - Meriliis "MERU" Rinne (EST / GBR), Martin "QBA" Kaares (EST), Liisa Kruusamägi (EST). One might think that this diverse array of authors in a single exhibition format is not self-evident, but despite all the contradictions, they have striking conformity in their chosen motifs and figures. In addition to a common geographical region, the works of all artists are bound together by an extraordinary sense of energy and the ability to convey it through painting. Thus, irrespective of the language of the paintings of each artist, even the most abstract works carry us directly to the point of depiction. "In my search and juxtaposition of similar creators, symbols, and harmonies, it has been my desire to make the exhibition tell a coherent and flowing story," commented exhibition curator Meelis Tammemägi.

The exhibition will remain open in Los Angeles until October 31, 2019.

The exposition is compiled and curated by Meelis Tammemägi, co-curators are Juri Koll, Daisy Inslermann and Anna Matskevitš.