



presented by



**FINE ARTS FILM FESTIVAL
2019 OFFICIAL SELECTIONS**

**SCHEDULE DAY 1
FRIDAY, MAY 24th**

Subject to change/times approximate

TICKETS:

<https://www.veniceica.org/films>
or at the Box Office

\$12.50 Single Screener
*Entitles you to 3 hours of films -
usable once on any day*

\$25.00 All Day Pass

\$25.00 Red Carpet+**Manifesto+**
Awards Gala
Saturday Night 7:00-11:00pm

\$50.00 VIP All Access All Weekend

Festival Director:
Juri Koll

VR Section Director:
Ioana Matei

Graphics/Marketing:
Christy Addis-Gutierrez

Publicity:
Marina Garcia

FRIDAY VENUE:

Beyond Baroque
681 N. Venice Blvd.
Venice, CA 90291
310-822-3006, 310-957-7037

*Free public parking behind
SPARC Building next door*

*Public transportation from DTLA:
MTA Bus 33 or 733 or Metro Expo
Line to Culver City then 1 minute
walk to venue*



The Life of an Artwork
(Germany)

Short Documentary
53 minutes/10:45am

Art works like a hand-signed snowball, sculpture made of elephant dung or rare butterflies, and a painting with a delicate surface of chocolate are waiting for their treatment in an art hospital. This film follows the fascinating life of an art work from cradle to grave, seen from the perspective of the star conservator Christian Scheidemann who is in high demand all over the world, also known as the "Art Doctor".

Director: **Marion Kollbach**



Rediscovering Paul Moscott
(United States)

Student Film
30 minutes

WEST COAST PREMIERE *This film explores the life, work, and artistic vision of prolific Baltimore painter and professor, Paul Moscott. This intimate film catches up with the 86 year-old artist as he paints and teaches, taking audiences inside the mind of a rediscovered art icon.*

Director: **Khalid Ali**



Five Faces of Shiva
(United States/India)
 Feature Documentary
 60 minutes/12:15pm

WORLD PREMIERE *Five Faces of Shiva* follows the rise and fall of the popularity of Hindu god lithographs, arguably India's first mass media. Lithography — a printing technique which allowed for highly detailed and affordable copies of images — allowed people from all walks of life to own their own direct connection to the gods and goddesses they loved.

Director: **R. A. Fedde**



128 days
(United States)
 Experimental Film
 7 minutes

A documentary film maker asks, "What is art?" He gives himself four months to find out. What happened and what it felt like to make something from nothing.

Director: **Robert Belinoff**



The Space Before Sleep
(Denmark)
 Short Narrative
 6 minutes

This touching film deals with blindness as sensory bodily experience, emphasizing three significant themes: religion, sexuality, and motherhood. It questions the concept of our society's labels and barriers.

Director: **Kristina Steinbock**



X-Power
(United States)
 Student Film
 3 minutes

X-Power is a uniquely crafted animated film that questions production and consumption ideologies and the unsated appetite for what is offered, despite the environmental destruction imposed on the earth.

Director: **Vivian Vivas**



Hugo Jaeggi – Photographer.
The Dream is often real enough (Germany)
 Feature Documentary
 46 minutes/1:55pm

WORLD PREMIERE Swiss photographer Hugo Jaeggi's authenticity, insight, and the development of his distinctive visual force is revealed in this beautiful film. Unfiltered and honest, Jaeggi keeps questioning his work: it is not beautiful images he is after, but the ones that tell something outrageous.

Directors: **Matthias Leupold,**
Jérôme Depierre



The Drive: 6 Days 4392KM 3000YUAN
 (China/US)
 Doc/Experimental/Student
 59 minutes/2:40pm

An insightful, daring film - in story, structure and technique - of a cross-country journey of a truck and its driver transporting a cargo of commodities from a small town in southeast China to Lhasa, Tibet. An authentic look into a vital part of daily life in China.

Director: **Naixin Xu**



Sing to Me
 (United States)
 Music/Performance
 7 minutes

This experimental dance film creates an image driven and sound sensitive atmosphere for the original song, "Sing To Me" by Wes Swing. Lyrical and enticing, the performances counteract with the sunlit decay of the surroundings.

Director: **Wes Swing**



Diary of a Beholder
 (Poland)
 Feature Documentary
 60 minutes/3:50pm

WEST COAST PREMIERE The film shows twelve days in the life of Polish artist Jacek Sroka. It is based on the diary, or rather, an anti-diary of the artist, mixing the artistic with the intimate; distance with proximity; the imagined with the supposed. The world of the artist's paintings and his personal life permeate each other, while privacy in his work gains universal value.

Director: **Jarosław Migoń**



Roots Grow Together
(United States)
Short Narrative
10 minutes

A chance encounter leads throughout the city. Is one to root for the guy - or the girl...or both? Is it real?

Director: **Hart Ginsburg**



je ne dors plus
(Russia)
Experimental/Performance
5 minutes

Nikita Dmitrievsky brings his Bolshoi ballet and modern dance training to the forefront in this experimental, evocative dance film featuring Dasha Lovtsova. Renowned in Russia and Europe, he was born in Moscow to the family of the Bolshoi Theater ballerina Irina Skroznikova and the operator/film director Vladimir Demetrievsky.

Director: **Nikita Dmitrievsky**



Veilhan Venezia
(France)
Short Documentary
52 minutes/5:15pm

US PREMIERE *For the 2017 Venice Biennale, French artist Xavier Veilhan created a gigantic sculpture designed as a recording studio. For seven months his installation revealed the intimacy of musical creation to 500,000 visitors, who attended the sessions of over 250 international musicians. The unprecedented experience, and the possibilities offered by such a device paints a portrait of an artist passionate about music at a key moment in his career.*

Directors: **Laurent Bochet, François Combin**



Matta Checks
(Chile)
Feature Documentary
68 minutes/6:15pm

US PREMIERE plus Q&A WITH THE FILMMAKERS *During the first years of the Military Dictatorship in Chile, Roberto Matta sent small works of art resembling an American Bank Draft by mail to his friends with economic problems. The quantity of Matta checks is unknown, and the film delves into their history and that of the people who received them, their possible function as a tool of resistance, and the potential function of art as an instrument of social transformation.*

Director: **Leo Contreras Barahona**



Be You T. Fool

(Australia)

Short Documentary

6 minutes

After drawing people on the train for years, an anonymous street artist reveals her secret - the practice of pasting portraits on the pillars of Chandler Highway Bridge in Alphington, Melbourne.

Director: **Brendan Pinches**



Remission

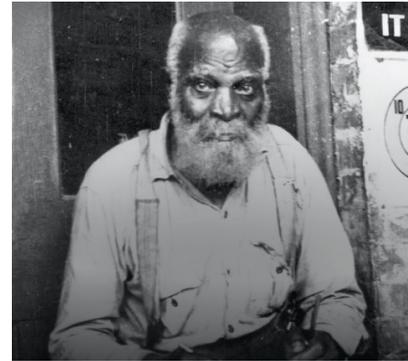
(United States)

Experimental

7 minutes

Vibrant creature costumes and visuals allow three unique creatures to evoke an unknown soldier's war trauma and his vast, lonely pilgrimage through a purgatory loop.

Directors: **John Charter and artist Paul Kaiser**



Bill Traylor: Chasing Ghosts

(United States)

Feature Documentary

76 minutes/8:10pm

LA PREMIERE *Born into slavery in 1853 on a cotton plantation in rural Alabama, in his late 80s Bill Traylor became homeless and started to draw and paint both memories from plantation days, and scenes of a radically changing urban culture. This film brings the spirit and mystery of Traylor's incomparable art to life.*

Director: **Jeffrey Wolf**



BOTERO

(Canada)

Feature Documentary

82 minutes/9:30pm

LA PREMIERE *BOTERO is the definitive profile of the world's most popular living artist, 86-year-old Fernando Botero of Columbia. It is a poetic chronicle of an inspiring life and a behind-the-scenes look at the power of a unique artistic vision.*

Director: **Don Millar**



presented by



**FINE ARTS FILM FESTIVAL
2019 OFFICIAL SELECTIONS
SCHEDULE DAY 2
SATURDAY, MAY 25th**
Subject to change/times approximate

**RED CARPET, MANIFESTO,
and AWARDS GALA**

SATURDAY VENUE:

Beyond Baroque
681 N. Venice Blvd.
Venice, CA 90291
310-822-3006, 310-957-7037

*Free public parking behind
SPARC Building next door*

*Public transportation from DTLA:
MTA Bus 33 or 733 or Metro Expo
Line to Culver City then 1 minute
walk to venue*



Fondations
(Canada)
Feature Documentary
82 minutes/10:30am

US PREMIERE *Mathieu Collette founded Les Forges de Montréal, a blacksmith school in an old building abandoned by the city of Montreal - on the condition that he renovate the building. Sixteen years later, having invested everything he has in the project, he receives an eviction notice. A struggle has started to save Les Forges de Montréal.*

Director: **Olivier D. Asselin**



Pat's Studio
(Australia)
Student Film
5 minutes

This is a film that describes a problem artists across the world face everyday. Forced to close the studio she shared with fellow artists for over 20 years, Australian artist Pat Harry unearths drawings and canvases that constitutes her life's work as she remembers the city that inspired it.

Director: **Ashleigh McArthur**



Art & Mind
(United Kingdom)
Feature Documentary
70 minutes/12:00pm

A journey into art, madness and the unconscious. An exploration of visionary artists and the creative impulse, from the Flemish Masters of the Renaissance to the avant-garde movement of Surrealism and the unsung geniuses of Art Brut and Outsider Art. Featuring Hieronymus Bosch, Francisco Goya, Vincent Van Gogh, William Blake, Edvard Munch, Salvador Dali and many more.

Director: **Amélie Ravalec**



Jelena!
(Serbia)
Experimental
5 minutes

Staged above the biggest highway knot in Belgrade, this film is about losing and looking for oneself during the course of life, when we find ourselves held hostage by our sense of loyalty, our vows, our habits, our own ambition, and our need to not give up. When a transformative moment comes, we are stunned and emotionally exhausted.

Director: **Jelena Marta Glisic**



A Bias Tape
(United States)
Experimental
4 minutes

The world inside a music box reveals the twisted narrative that replays generation after generation. Barbie and a ventriloquist puppet find themselves trapped within their socially constructed identities and narratives with little hope of escape.

Director: **Lynnette Taylor**



Dreaming the Memories of Now (Sweden)
Feature Documentary
92 minutes/1:30pm

WEST COAST PREMIERE *Journeying into the mythical space of southern Mexico, visual artists Geska and Robert Brecevic and their five-year old daughter Katja unearth complex stories in which time, memory and nostalgia are continually reenacted. This stunning and profound exploration of the artistic process of creation is an ethereal declaration of love for a place, of far-ranging thoughts, sun-drenched images, scenes of mystery, and a gripping, visceral soundscape.*

Directors: **Geska Helena Brečević, Robert Brečević**



THEATRON. Romeo Castellucci (France)
Short Documentary
54 minutes/3:05pm

WEST COAST PREMIERE *Romeo Castellucci is an acclaimed, outrageous, Italian avant-garde director and designer for more than 100 theatrical productions and operas. Known for his sheer audacity, this film brings together 25 years of Castellucci's unprecedented work, with commentary by those who best knew him, including **Willem Dafoe**.*

Director: **Giulio Boato**



Looking for Monsters
(Norway)
Short Documentary
10 minutes

We are introduced to textile artist Pia Antonsen Rognes' tactile, dramatic work through an ominous pink universe. In her quest for an aesthetic expression of internal monsters, inspirations such as Barbie, larvae, horror aesthetics, and even silicone hands become part of the work.

Director: **Magnús Elvar Jónsson**



Twin Visions
(United States)
Short Documentary
28 minutes/4:15pm

plus Q&A WITH THE FILMMAKERS
Painter Jerome Witkin and photographer Joel-Peter Witkin have shocked and inspired the art world independently for decades. Few people had any idea they were related, let alone estranged identical twins....until a groundbreaking exhibition in Los Angeles brought them together for the first time in fifty years.

Directors: **Louise Salter, Gavin Bowden**



The Distraction Towers
(United States)
Experimental
13 minutes

With an overlay of heightened reality and fantasy that is both familiar and unexpected, this fun and quirky film explores and tickles the limits and folly of understanding.

Director: **David Baeumler**



The Gardener
(United States)
Short Documentary
16 minutes

World-renowned French composer/pianist Julien Brocal and American violinist Caroline Goulding come together to share music at a Buddhist meditation retreat in rural Montana. The film shares an introspective and hopeful perspective on nature, art, and the human condition, and how each makes the others more powerful.

Director: **Kathy Kasic**



What Now Feels Like
(United States)
 Student Film
 3 minutes

An experimental documentary exploring a young person's realization that she doesn't remember three years of her life, and other college-related thoughts.

Director: **Sequoia Sherriff**



Kokoschka, Life's Work
(Switzerland)
 Feature Documentary
 92 minutes/5:45pm

US PREMIERE *Marked by fire right from birth, passing through it into battle during his youth, cruelly wounded by love and wars, multi-colored by paint and commitments, pursued, and exiled--such is Oskar Kokoschka, an artist traveler and human seismograph of the bloodiest of centuries.*

Director: **Michel Rodde**



Manifesto
(Australia/Germany)
 Experimental
 94 minutes/7:30pm

FEATURED PRESENTATION

[Cate Blanchett](#)'s "sheer presence and acumen as an actor and Rosefeldt's shrewdness and intellect as an artist" are on view and "is worth every minute" as Blanchett appears in 13 different roles - among them a school teacher, factory worker, choreographer, [punk](#), newsreader, scientist, puppeteer, widow, and a homeless man - performing various art [manifestos](#) from different time periods in art history in different scenarios. A tour de force.

Director: **Julian Rosefeldt**

AWARDS GALA
 following **Manifesto**

SPECIAL MUSICAL GUESTS

In conjunction with our Awards Gala, the vocalists from "Song For Our People", the film that closes out our festival on Sunday, May 26th, are scheduled to perform the song from the film, directed by Mustapha Kahn.

The party will be hosted with a unique new VJ/DJ performance by Bay Area artist VJ Ho-Tep.



presented by



**FINE ARTS FILM FESTIVAL
2019 OFFICIAL SELECTIONS
SCHEDULE DAY 3
SUNDAY, MAY 26th**
Subject to change/times approximate

**FAFF 2019 AUDIENCE AWARD
PRESENTATION**
following the last screening

SUNDAY VENUE:

ViCA
Venice Institute of Contemporary
Art at the Loft Studios & Galleries
401 S. Mesa St.
San Pedro, CA 90731

Street parking
Driving directions from DTLA:
Take 110 South to Gaffey turn left.
Left on 4th to Mesa St.
Public transportation from DTLA:
Metro Silver Line (7th & Flower) to
Pacific & 3rd then 3 minute walk



Illegal Informel
(Hungary)
Feature Documentary
61 minutes/11:15am

US PREMIERE 1956. America is mesmerized by Marilyn Monroe and Elvis Presley. Exhibition spaces of museums and galleries are filled with images of the new painting movement, abstract expressionism. Paintings of Jackson Pollock and Mark Rothko advocate individualism and democracy. At the same time, Hungary is fighting for its freedom. This film is about abstract painting in Hungary between 1956 and 1968, presenting the moral choice of a generation, their faith in freedom, and the autonomy behind this art form.

Director: **Ákos Bánki**



Phyllida
(United Kingdom)
Short Documentary
24 minutes

For more than 50 years, British artist Phyllida Barlow has taken inspiration from her surroundings to create imposing installations that can be at once both menacing and playful. She creates anti-monumental sculptures from inexpensive, low-grade materials, such as cardboard, fabric, plywood, polystyrene, scrim, and cement. Filmed in London over four months in the run-up to Barlow's solo show 'cul-de-sac' at the Royal Academy, the artist reveals that her subject is hard-won through the process.

Director: **Cosima Spender**



Wally's World: The Loneliest Art Collection *(United States)*
Short Doc/Student Film
13 minutes

Here is a special glimpse into the life and art collection of Wally Cuchine, tucked away in a small mining town of eastern Nevada. His is the largest personal collection in the state, over 2,000 art pieces decorate every possible inch - wall to wall, floor to ceiling - of two parked mobile homes overlooking the quiet little town of Eureka.

Director: **Shevawn Von Tobel**



Brooklyn Roses
(United States)
 Feature Documentary
 85 minutes/1:00pm

WEST COAST PREMIERE plus Q&A WITH THE FILMMAKERS
Documentary and fiction are blended, allowing the filmmaker to re-examine her childhood and her mother's humorous and heartbreaking feminist struggles in 1950's and 60's working class Brooklyn.

Director: **Christine Noschese**



Gloria's Call
(United States)
 Short Documentary
 17 minutes

A scholar of Surrealism and Ecofeminism, Gloria Orenstein witnesses the visionary art and personal struggles of major surrealist artists Leonora Carrington, Jane Graverol, Leonor Fini, and Meret Oppenheim. The film takes viewers from the cafes of Paris to the mountaintops of Samiland through richly layered art, animation and personal storytelling as it delightfully reveals an often unseen history of women in the arts.

Director: **Cheri Gaulke**



Why Do We Dance - To Provoke *(Italy)*
 Short Documentary
 52 minutes/3:10pm

US PREMIERE *Dance can provoke us, unsettle us and re-write the rules. It has the capacity for resistance and rupture. It's been used to confront authority and to trash its own traditions. From Venice Beach to Belgium to Africa, Bill T. Jones, Germain Acogny, Jan Fabre, Alain Platel, and Kyle Abraham use dance to break the boundaries of racial politics, cultural identity, and aesthetic, sexual, and social issues.*

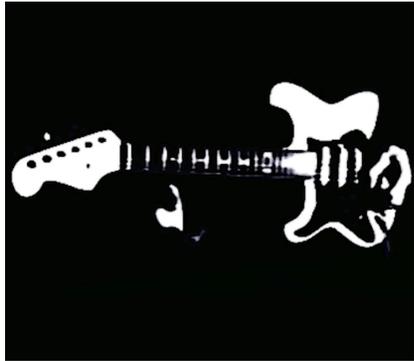
Director: **Marco Piangiani**



Janbal
(Iran)
 Experimental
 65 minutes/4:00pm

US PREMIERE *JanBal is an experimental documentary, which takes place in the Island of Hormuz in the Persian Gulf. Following the artist's inner fantasy world, this adventurous magical realism tells the legend of a love story between a man and a fairy —also known as Djinn, a widespread figure in the Mesopotamian Basin.*

Directors: **Mina Bozorgmehr, Hadi Kamali Moghadam**



A Dick Dale Tribute: VJ Ho-Tep's Miserlou Mix 3.1
(United States)
 Music/Performance
 3 minutes

VJ Ho-Tep spins a "vizzy remix" to the original track and with inspiration from Dick Dale & the Deltones in a classic, vintage filmed performance of Miserlou.

Director: **Tom Byrne**



Little Big - Skibidi
(Russia)
 Music/Performance
 3 minutes

An in-your-face, over-the-top, campy, kitschy, hilarious music video from Little Big of a song called 'Skibidi'. You may have a love/hate relationship with it, but you'll end up smiling.

Directors: **Iliya Prusikin, Alina Pasok**



Three
(United Kingdom)
 Music/Performance
 7 minutes

This is a music video for Toytown Hustle, an experimental-pop ensemble that blend a colorful selection of electronic styles and acoustic instruments. Mixing slick and twisted music with lyrical riddles, Toytown is like a delicious cake with rich and tasteful layers.

Director: **Dave McNulty**
 Cinematography: Alberto Balazs
 Robyn Hemmings - Bass
 Emanuela Monni - drums
 Yusuf Narcin - Trombone
 Joseph Barnaby - Clarinet
 Kai Carter - Guitar+Vox



Semi-Iconic: The Ballad of Dick Rossetti *(United States)*
 Feature Documentary
 85 minutes/5:30 pm

You've seen docs about Seattle, you've seen docs about DJs, you've seen docs about bands...but not like this. Semi-Iconic is the story of Dick Rossetti, former badass alternative radio disc jockey, leader of dozens of medium energy rock and roll combos and genuine Seattle outsider. This dense documentary is a total immersion in the narrative of the man, his music, and his times.

Director: **Isaac Olsen**



Personas Non Grata
(United States)
 Short Documentary
 5 minutes

The international performance art group NON GRATA - founded and sometimes shunned in Estonia - continues to change their own lives - and the lives of their audience - through their challenging, radical underground shows.

Directors: **Alvin Adadevoh, Amber Lee**



Local H - Innocents
(United States)
 Music/Performance
 6 minutes

*Ray, a motorcycle mechanic, ends his day just like any other. Upon reaching his old watering hole, he realizes things aren't quite the same and he may never be the same again. Featuring **Michael Shannon** as Ray.*

Director: **Felix J. Piñeiro**



But I Love the Zine
(United States)
 Short Documentary
 16 minutes/7:20pm

LOS ANGELES PREMIERE *Zine culture celebrates artistic publications that are self-made, accessible, intentionally tactile, and NOT the Internet. The resurgent Bay Area zine scene is chronicled through the eyes of an Australian now living and working in San Francisco. We meet remarkable zine authors in their studios, a major art museum curator, and avid zine festival goers and promoters.*

Director: **Fiona McDougall**



Tav Falco: Make Me Know You're Mine
(United States)
 Short Documentary
 13 minutes

*71 year-old Tav Falco is a free-spirited, self-propelled man of constant motion. The Arkansas-born entertainer has been touring the world as an "art-action provocateur" for over three decades. We follow the mercurial Falco as he begins his 2015 North American tour, supported by punk rock icon **Mike Watt** on bass.*

Directors: **JP Olsen, Kristen Nutile**



John Van Hamersveld: Crazy World Ain't It *(United States)*
Short Documentary
11 minutes/7:50pm

John Van Hamersveld's seminal art career becomes a kaleidoscopic view through the eyes of the many artists and innovators he has influenced, through historical photographs and film, and through the words of the artist himself.

Directors: **Dave Tourjé, Christopher Sibley**



Song For Our People *(United States)*
Music/Performance
55 minutes/8:10pm

WEST COAST PREMIERE plus Q&A WITH THE FILMMAKERS
A group of socially-committed, renowned musical artists come together to create a new anthem to honor their African American ancestors, and to inspire the fight for social justice in America. Featuring acclaimed New York studio musicians, singers, a rapper and a tap dancer, the film is a testament to the power of collective action and a celebration to create art as social change. Song For Our People....because the revolution will need a soundtrack.

Director: **Mustapha Khan**

The **FAFF 2019 AUDIENCE AWARD** is to be presented following the screening of **Song For Our People**

2019 JUDGES

Juri Koll
Christy Addis-Gutierrez
Debe Arlock
Per Ericson
Stu Rappaport
Bruce Nahin
Juan Manuel Armijos

2019 VR JUDGES

Ioana Matei
Rafaella Camera
Mark Rickard
Patrick Costello

The **VIRTUAL REALITY** section of the Fine Arts Film Festival will be at the Creative Technology Center, 604 Moulton Ave, Los Angeles, CA, 90031, on June 8th and 9th, 2019

SPECIAL THANKS to our Sponsors past and present, including Flake, Daniel Wood, LA Art Party, Tom Byrne, Koll Guitars, 4 Brothers Wines, and Blick Art Materials. Thanks also to our judges who have spent countless hours giving us their best, and the volunteers who make it happen. Most importantly, thanks to the filmmakers, artists, musicians, and performers who have allowed us to view their films and marvel at their creativity these past 6 years!



OUR SPONSORS

to become a sponsor, go to <http://www.thefineartsfilmfestival.com/sponsor.html>

